



Acknowledgement of Country

Moir Landscape Architecture would like to acknowledge the traditional custodians of the lands and waters of Australia, most notably the Wiradjuri Nation, the traditional owners of the lands on which the project resides. We acknowledge their contribution to our community and their deep connection to the land. We pay our respects to Elders past, present and emerging.



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Issue 01

Revision	Date	Author	Checked	Comment
A	01.05.23	AY	TB	For review
B	22.05.23	AY	TB	For consultation



01

Introduction

A photograph of a park sign. The sign is a dark brown wooden board with the words "ROBERTSON PARK" in white, uppercase, sans-serif letters. It is supported by two vertical wooden posts. The sign is situated in a circular bed of brown mulch, which is bordered by a thick, curved wooden log. In the background, there is a large tree with green leaves, a grassy area, and a playground structure with a yellow roof. A metal handrail is visible on the left side of the frame.

ROBERTSON PARK

Project Overview

Moir Landscape Architecture have been engaged by Mid-Western Regional Council to prepare a Master Plan for the site known as Robertson Park.

The Master Plan will guide the future development of the Park, restoring and improving park elements to better reflect contemporary demand and usage.

The Master Plan will serve as a guide for Mid-Western Regional Council to direct the development and operation of the park for the next 10-20 years.

This Draft Masterplan Report should be read in conjunction with the Site Analysis Report prepared by Moir Landscape Architecture, which supports the design decisions seen in the Draft Master Plan.

The Draft Master Plan has been produced without the use of a detailed survey. It is crucial that this be undertaken prior to detailed design.



Site Heritage & LEP

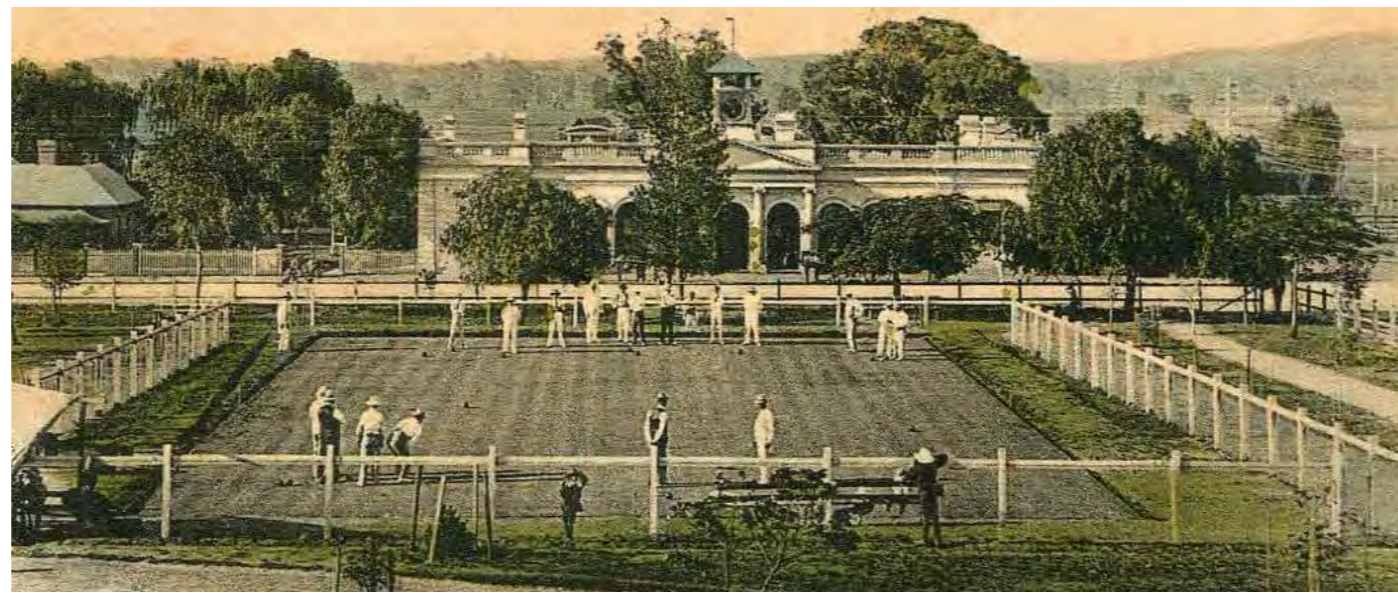
The Wiradjuri Nation are the traditional owners of the lands in and around Mudgee, with the nearby Cudgegong River providing many resources for First Nations people prior to the arrival of the British in the 1820's.

According to the plaque associated with the rotunda installed in 1903, Robertson Park was originally known as Market Square, with the park named Robertson Park in 1891 after local politician John Robertson.

The park's current design still strongly reflects its historical birth, with strong axes, formal garden layouts, circular geometries with monuments punctuating the end of pathways directing you clearly through the site.

Robertson Park is zoned as **RE1** Public Recreation according to the LEP, with **B3** Commercial Core zoning immediately to the east of the site, **B4** Mixed Use and **R3** Medium-density residential to the west.

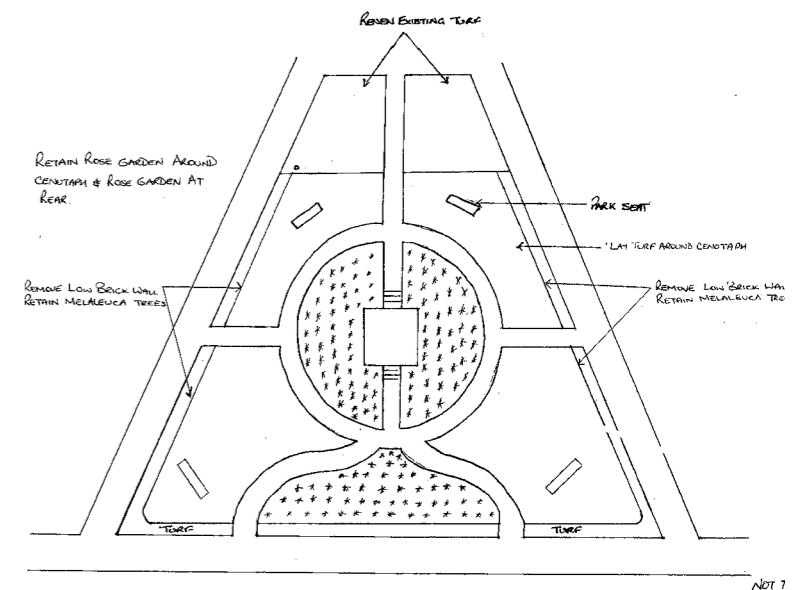
On the State Heritage Inventory, the rotunda and park are listed separately, so clarification is required as to what is allowed in terms of future development of the park.



(Tindale 1940)



ROBERTSON PARK - PROPOSED UPGRADE



(All other images supplied by Mid-Western Regional Council)

Site Context

The project site is located within Mudgee town centre, with major destinations including Mudgee Arts Precinct nearby. The surrounding streets of Market, Perry and Church offer numerous cafes, shops and other services.

The Cudgegong River is located to the north of the project site, revealing the fertile, alluvial character of the soils in the area.

The site has an elevation of approximately 455-457m, with significant topographical rises on the outskirts of town to the west and east.

The site is located within a Conservation Area, Groundwater Vulnerable, and located close to the Flood Planning Area associated with the Cudgegong River to the north of the site.

Open Eucalypt woodland would have covered the site prior to intervention, with species such as River Red Gum, Yellow Box and Rough-barked Apple.



- Key**
- Project Site
 - Mudgee Arts Precinct and Visitor's Centre
 - Council Offices
 - Post Office
 - Public Toilets
 - ←--→ Mudgee CBD commercial street

N.T.S.



02

Design
Principles

Design Principles



Remember and Reconnect

With a heritage rotunda, the Mudgee District Fallen Soldier's Memorial, locally fired bricks, and a brick mosaic public artwork, the park functions as a living memorial. The Masterplan will build on this symbolic landscape by incorporating and designing spaces that encourage visitors to contemplate the past and remember those we have lost.



Support Large Events & Markets

Anzac Day events and markets are currently held at Robertson Park, facilitating the gathering of large groups of people. The Masterplan will support these events by considering spatial arrangement, crowd sizes, storage areas, seating and overflow areas.



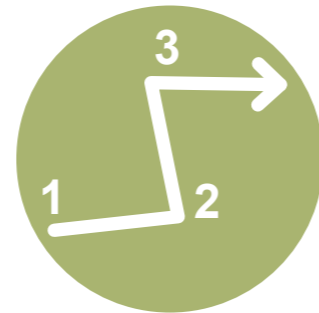
Park Revitalisation + Tree Succession

Over time garden beds and park elements age and need renewal. Planning for this succession can define future directions for park upgrades and pinpoint where improvements need to be made.



Refine Spatial Arrangement & Diversify Programming

When different park activities begin to overlap it can create congestion and disrupt activity. By distributing diverse programming across the park it allows for multiple groups to gather at once without hindering the nature and length of their stay at the park.



Consider Staging & Maintenance

Masterplanning assumes funding will come in portions, allowing the mapping out of future projects and the order in which they will be implemented to maximise public fund usage. Another important consideration is the upkeep processes that will take place after works are completed.



Beyond Accessibility and toward Inclusivity

Inclusive design goes beyond the requirements of accessibility and looks to involve everyone in all activities and places- all ages, backgrounds and abilities.



03

Draft Master Plan

Draft Master Plan



- 1 Accessible entry path
- 2 Formal native garden
- 3 Proposed canon location
- 4 Rose Garden
- 5 Arbour
- 6 War Memorial
- 7 Brick paving
- 8 Existing heritage rotunda
- 9 Paved event space
- 10 Feature planting area
- 11 Feature paving bands
- 12 Seating
- 13 BBQ / picnic settings
- 14 Screening planting
- 15 Existing public toilets
- 16 Relocated/renewed Play Area
- 17 Existing shed
- 18 Old Bowling Green area
- Proposed tree
- Turf



04

Detailed Areas



Park Entry - Corner of Market and Perry Street



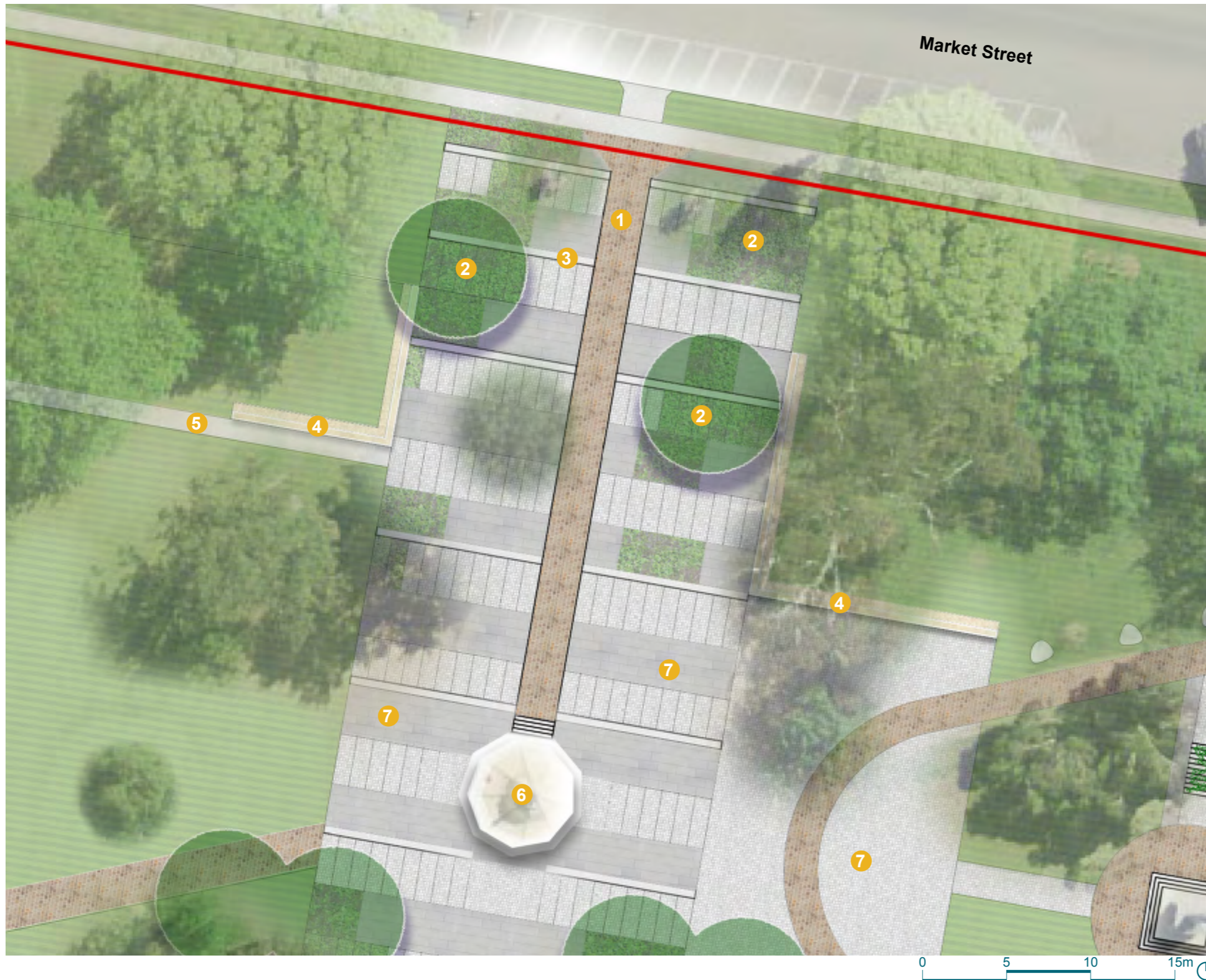
- 1 Existing brick retaining wall
- 2 Accessible entry pathway
- 3 Informal decomposed granite pathway
- 4 Screening planting to preschool
- 5 Preschool grounds
- 6 Mixed native planting of grasses, shrubs, groundcovers and climbers
- 7 Lawn
- 8 Existing pathway

War Memorial



- 1 Brick paving
- 2 Proposed canon location
- 3 Mudgee Red Rose / perennial garden
- 4 Lawn
- 5 Concrete footpath
- 6 Existing screening planting to preschool
- 7 Existing war memorial
- 8 Border paving
- 9 Arbor with climbing plants and seating
- 10 Paving
- 11 Seating
- 12 Picnic setting
- 13 Flag poles
- 14 Relocated memorial boulders

Heritage Rotunda Entry



- 1 Brick paving
- 2 Feature planting areas
- 3 Various paving types, inlays and feature paving bands
- 4 Seating
- 5 Pathway to public toilets
- 6 Existing heritage rotunda
- 7 Open flexible space for market stalls, Anzac Day ceremonies and other events

Play Area



- 1 Brick paving
- 2 BBQ / picnic area
- 3 Existing public toilets
- 4 Perimeter footpath
- 5 Accessible parking
- 6 Play space
- 7 Basalt cobblestone paving
- 8 Existing footpath to toilets
- 9 Existing shed
- 10 *Nerium oleander* species to be removed (poisonous)

Feature Paving Bands



- 1 Perimeter footpath
- 2 Accessible parking
- 3 Seating/picnic area
- 4 Feature paving bands
- 5 Low growing planting
- 6 Paving
- 7 Seating

Old Bowling Green Area



- 1 Existing public toilets
- 2 Screening planting
- 3 Existing footpath with stairs
- 4 Mulched tree avenue
- 5 Brick border/edge
- 6 Concrete footpath to park centre
- 7 Accessible entry pathway
- 8 Perimeter footpath
- 9 Bin enclosure
- 10 Basalt cobblestone paving
- 11 Low-growing feature planting
- 12 Existing forested area to be retained
- 13 Existing footpath



05

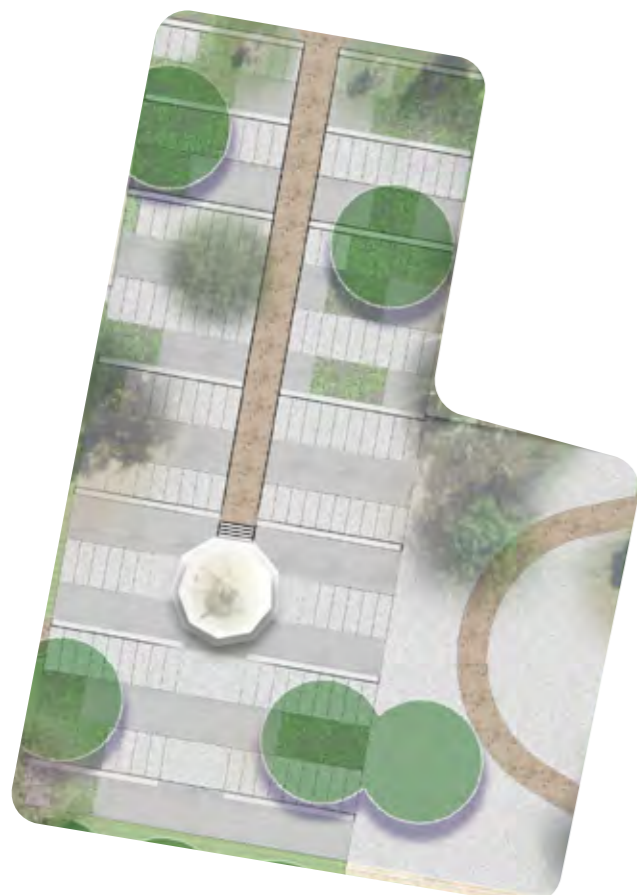
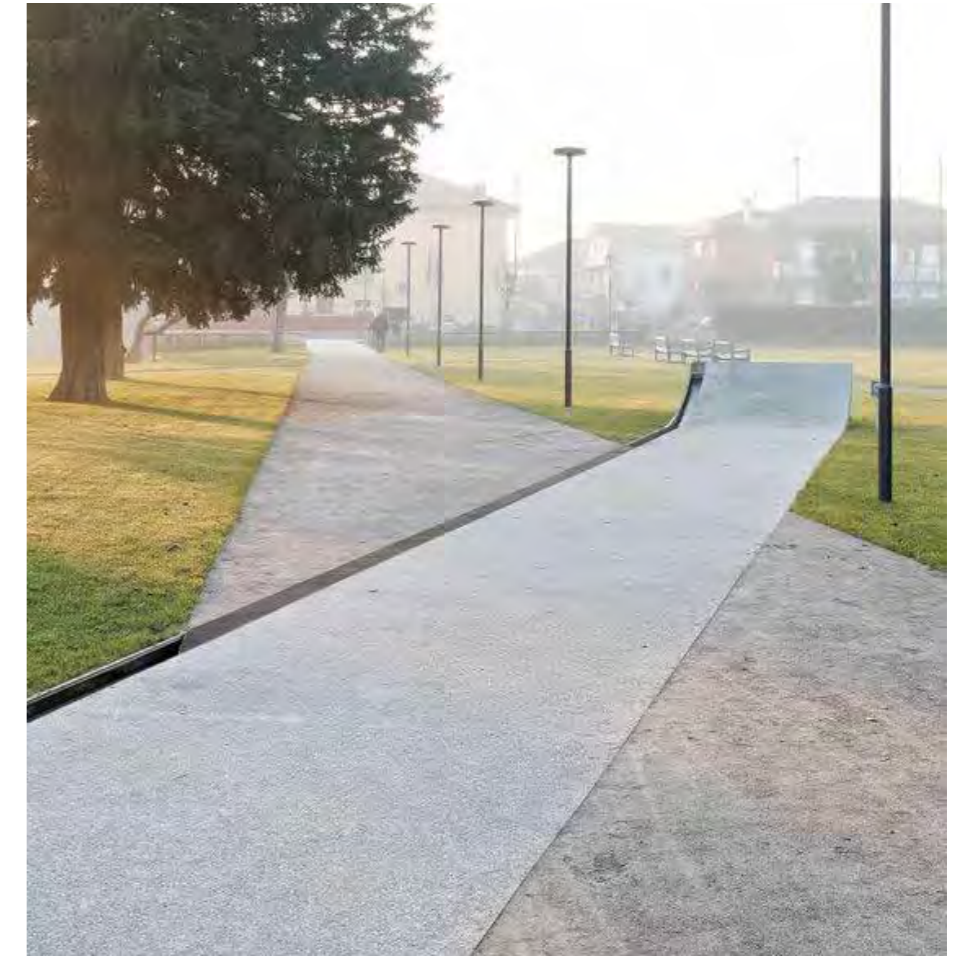
Precedent
Imagery

Hardscape

The treatment of the ground plane seeks to develop a unique identity for the site, whilst tying in with existing elements.

Paving directions and inlays can further reinforce the strong axial pathways leading to the central rotunda and war memorial.

Reusing the custom bricks that form the public artwork adjacent to the preschool (pictured left), as well as using recycled bricks as paving could tie in nicely with the heritage of Robertson Park.

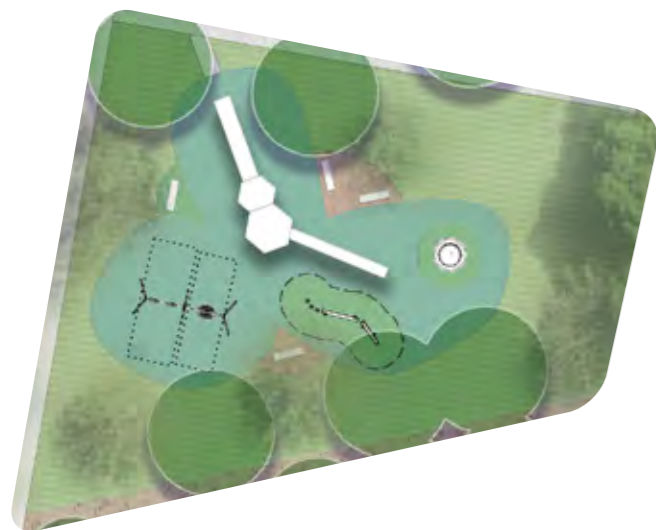
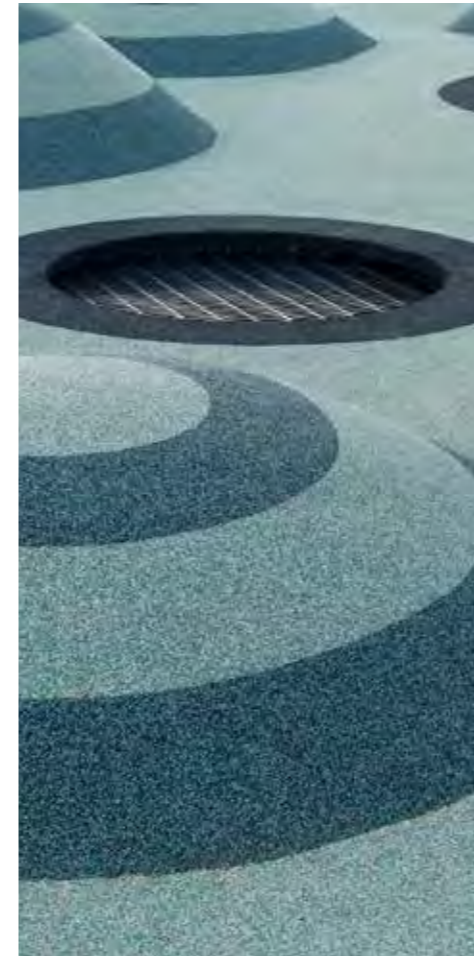


Play Area

The relocated play area could mix synthetic and natural materials to create a diverse and exciting play space.

There is potential to relocate and re-use play items within the existing playground, to minimise cost and waste.

Nature play looks to utilise natural materials in informal and unorganised ways to encourage children to participate in imaginative and creative expression. Materials like stone, wood, mulch and planting form the framework around which children feel free to explore, climb, hide, socialise and develop.



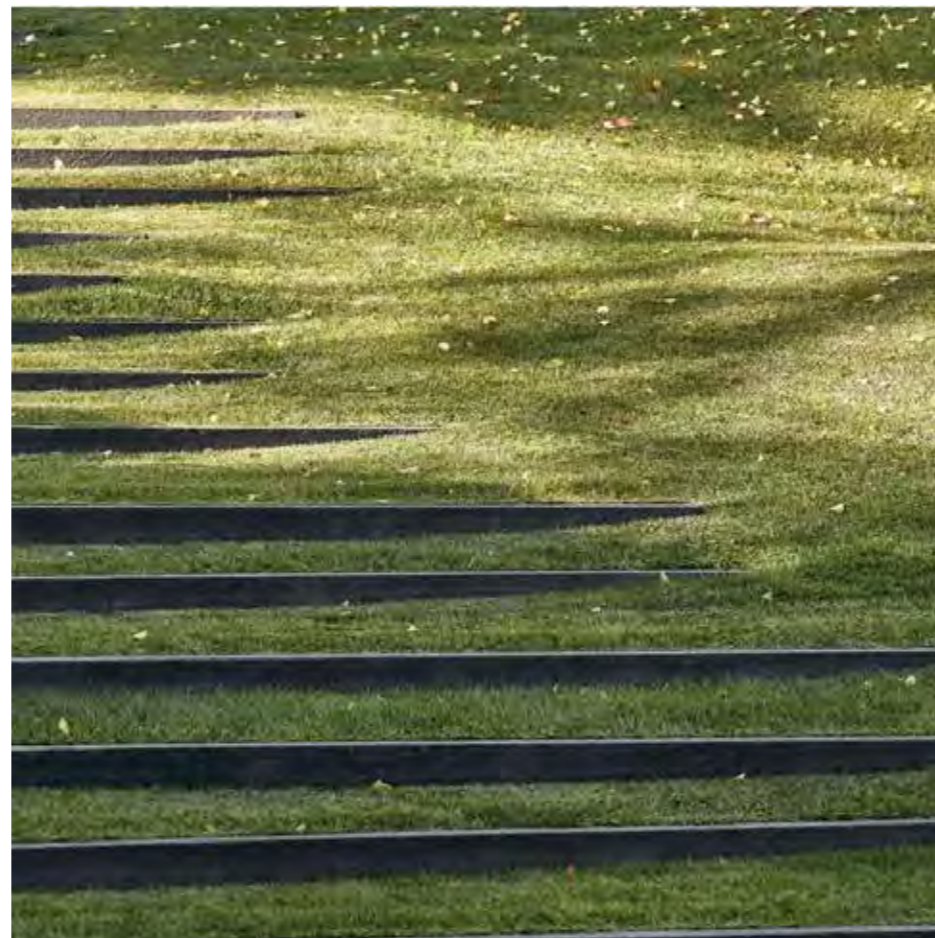
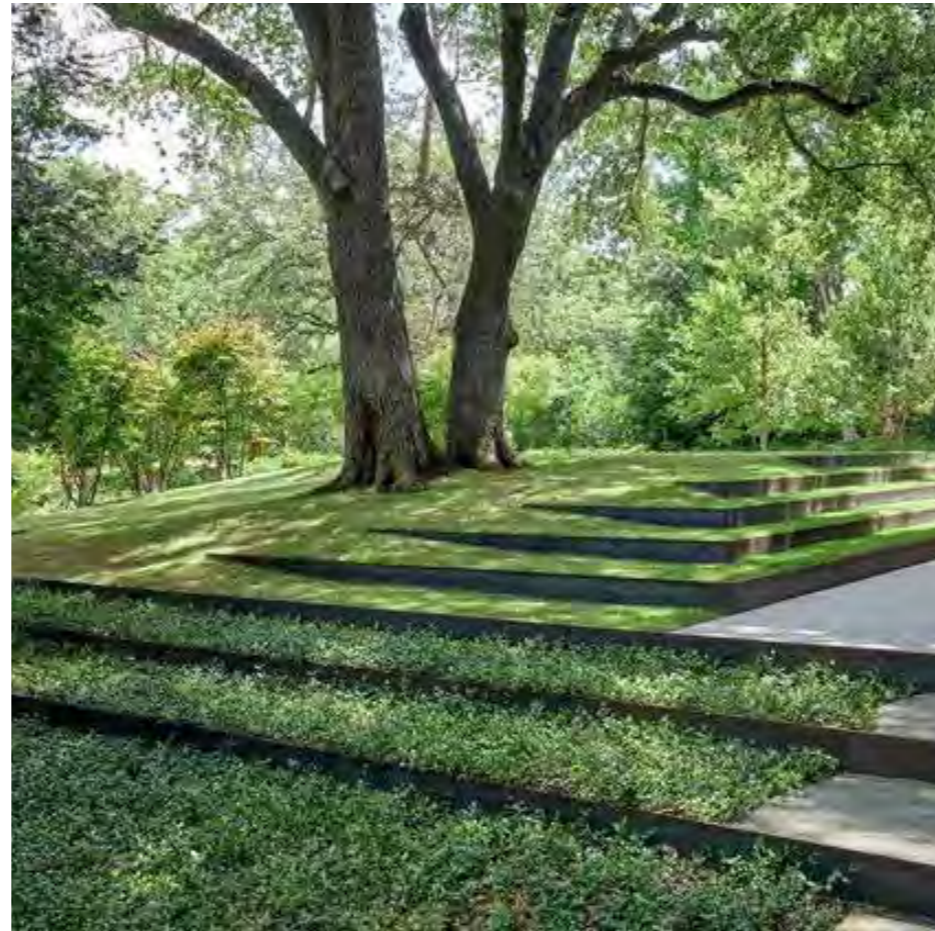
A Formal Native Garden

The park's existing shrub and groundcover garden beds are in need of renewal and redesign. One new theming that could be introduced into the park is a formal native garden, using species endemic to the Mudgee region, but simultaneously tying into the dominant formal arrangement that exists in the park presently.



Feature Paving Bands

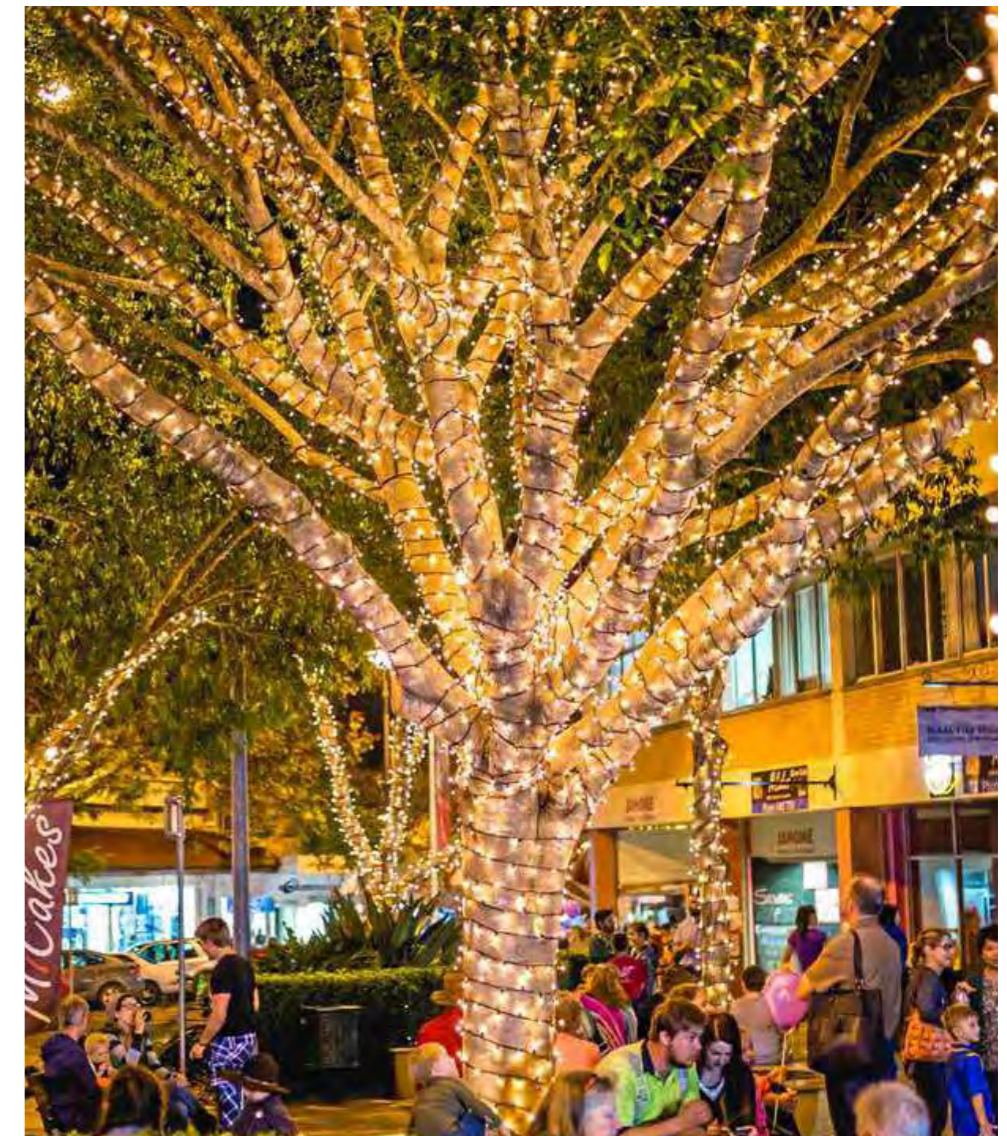
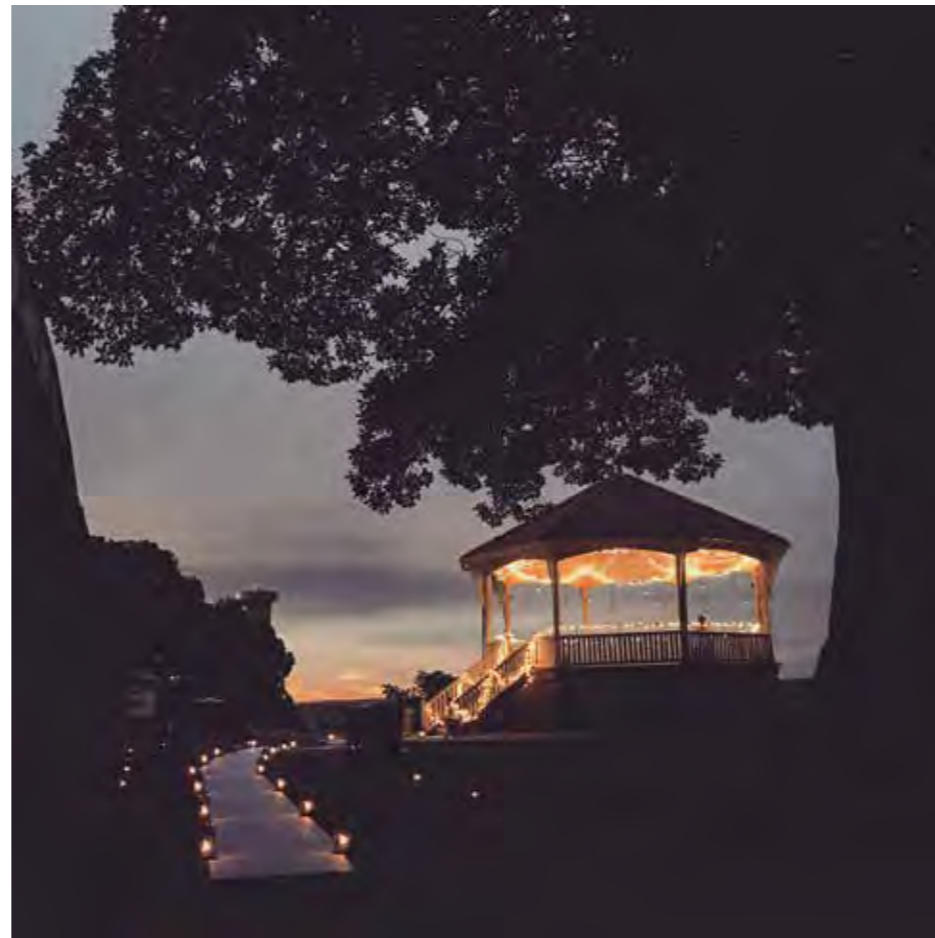
Inlays into existing turf are proposed that continue through Robertson Park from Market Street all the way through to Lovejoy Street. These long lines demarcate different areas within the site, framing the central rotunda area and informally leading visitors across the site.



Lighting

Opportunity exists to incorporate feature lighting in a significant tree or trees, within the rotunda, along major pathways, strip lighting along walls, embedded in handrails or bollards, or at floor level.

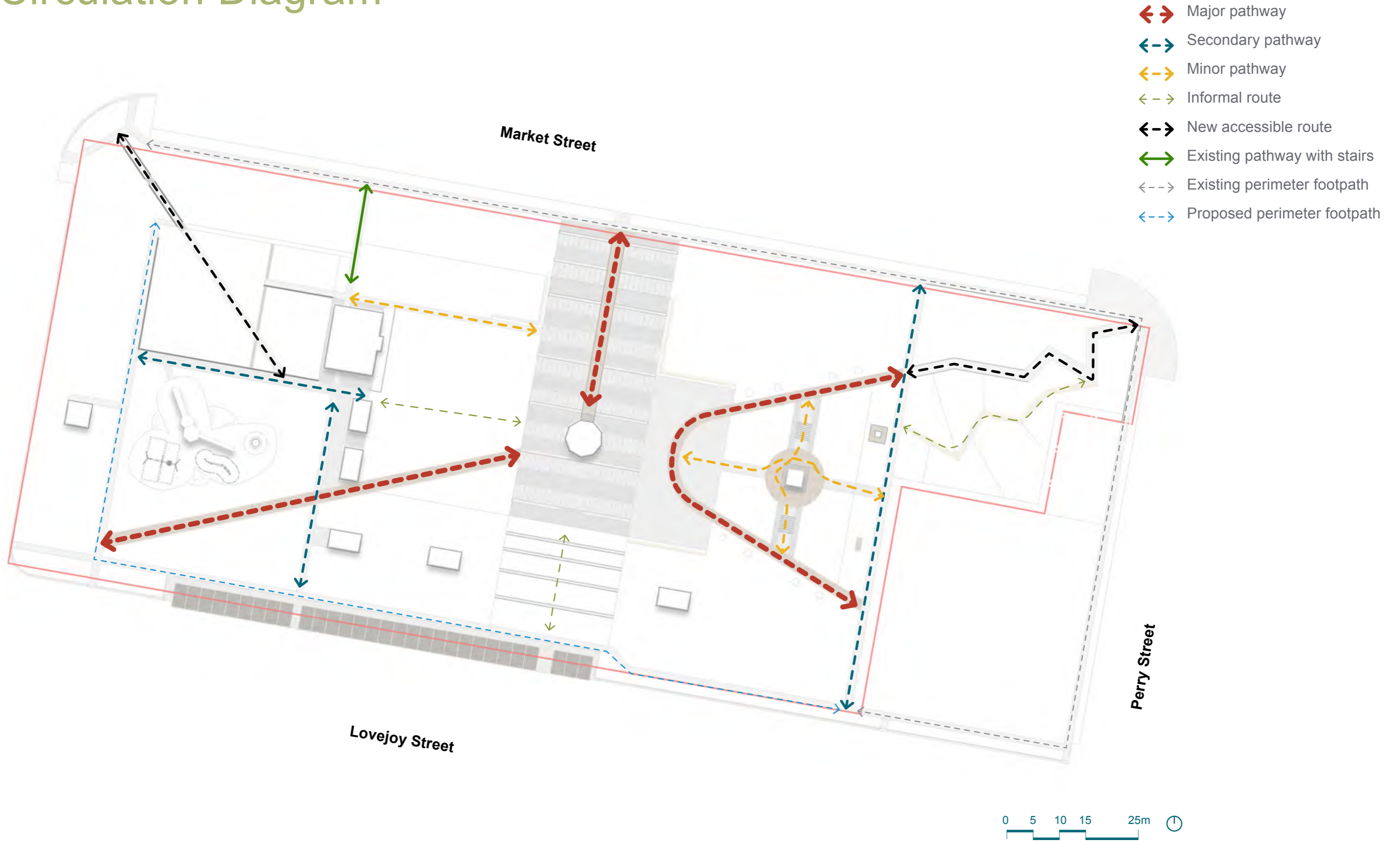
Lighting should look to highlight certain features within the park, but also balance with surrounding darkness to create a safe atmosphere that has a level of ambience rather than extreme brightness.





06
Diagrams

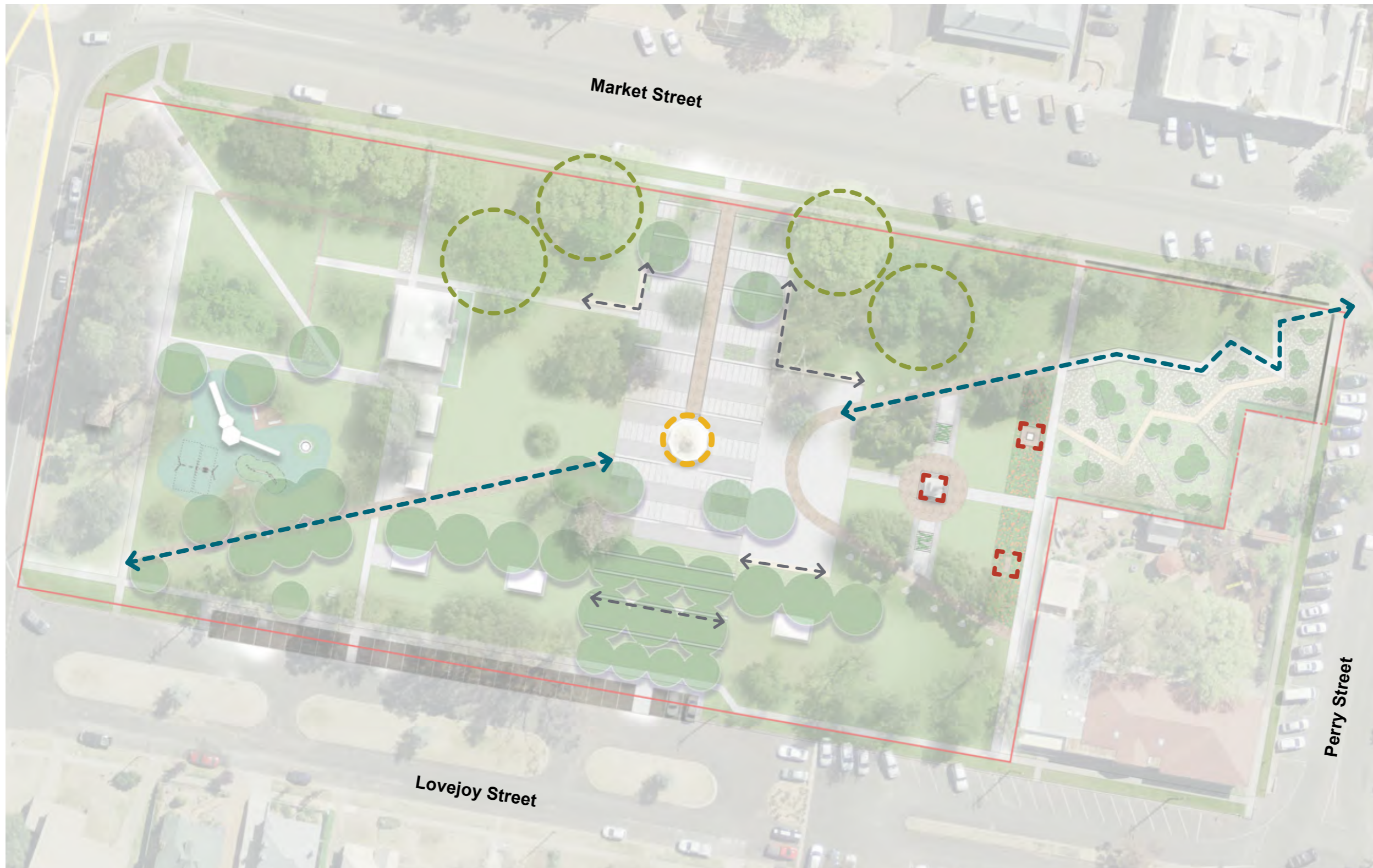
Circulation Diagram



Tree Diagram



Lighting Diagram

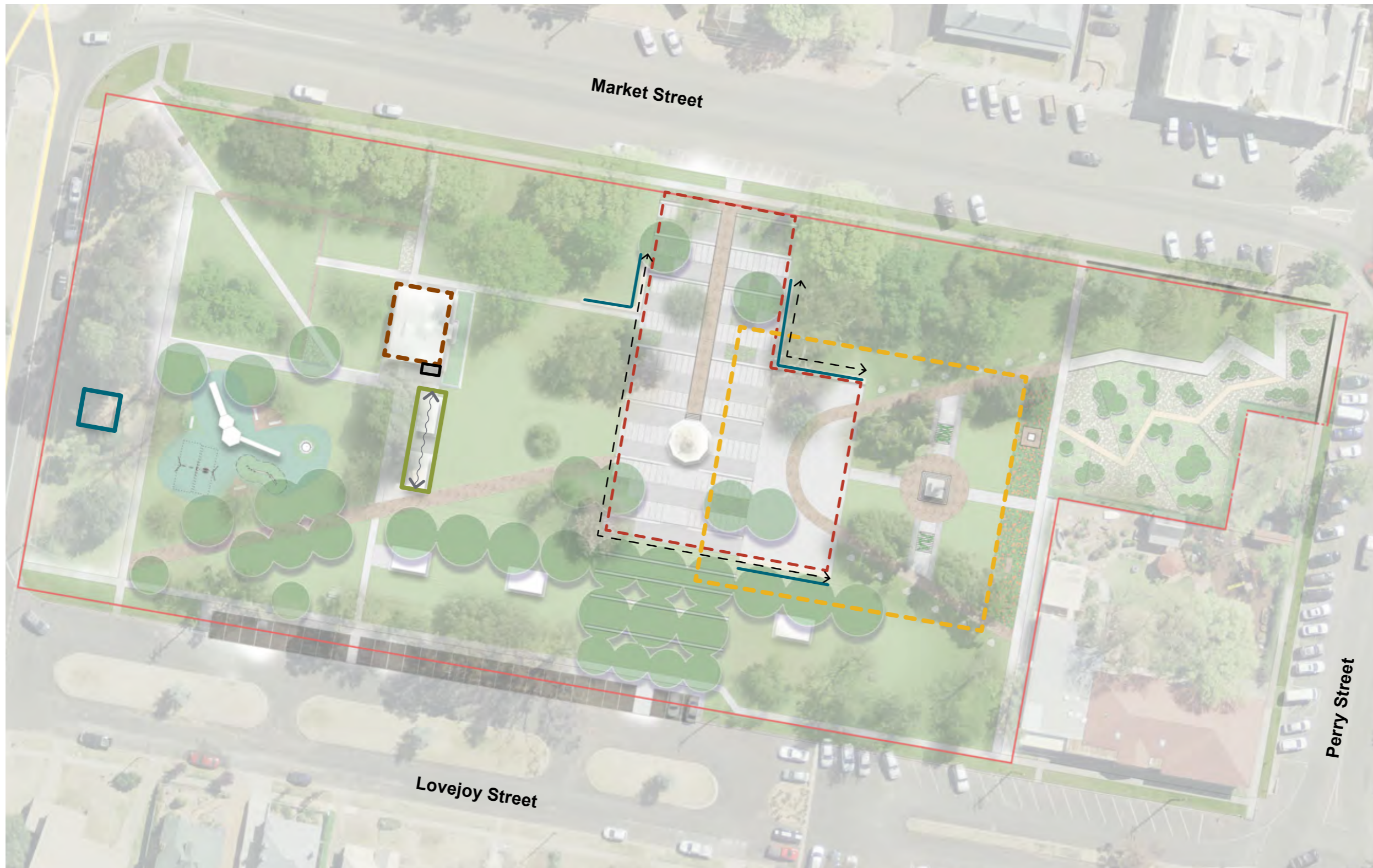


- Rotunda lighting
- War memorial/cannon/
flag lighting
- Pathway lighting
- Feature tree lighting
- Seat / strip uplighting

Note: Power upgrade required to accommodate additional park lighting.



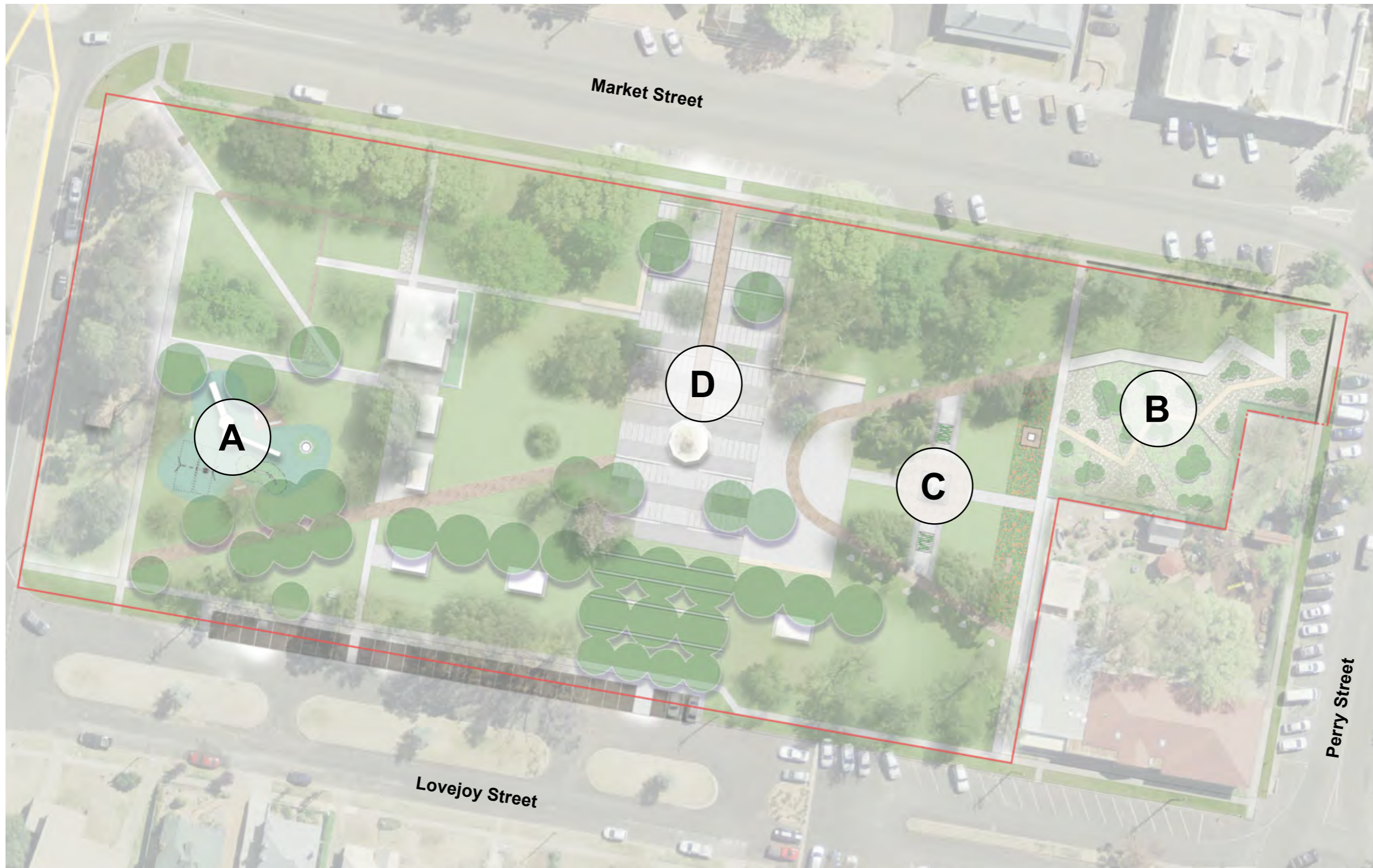
Maintenance & Services Diagram



- Market Stall Area
- Anzac Day Ceremony Area
- BBQ location
- Existing storage shed
- Existing water/sewer supply to public toilets
- ← → Power supply for market stalls
- ↔ Gas supply/cylinders to BBQs
- Bin location
- Phone recharge points / wifi built into seating



Staging & Implementation Diagram



- A** Stage A: Play Area and adjacent picnic area upgrade
- B** Stage B: Entry revitalisation and formal native garden
- C** Stage C: War memorial surrounds upgrade
- D** Stage D: Rotunda surrounds upgrade



Next Steps

Now that the draft Master Plan has been submitted, community engagement can occur. Comments and feedback can then be received and incorporated to generate the Final Masterplan.

